

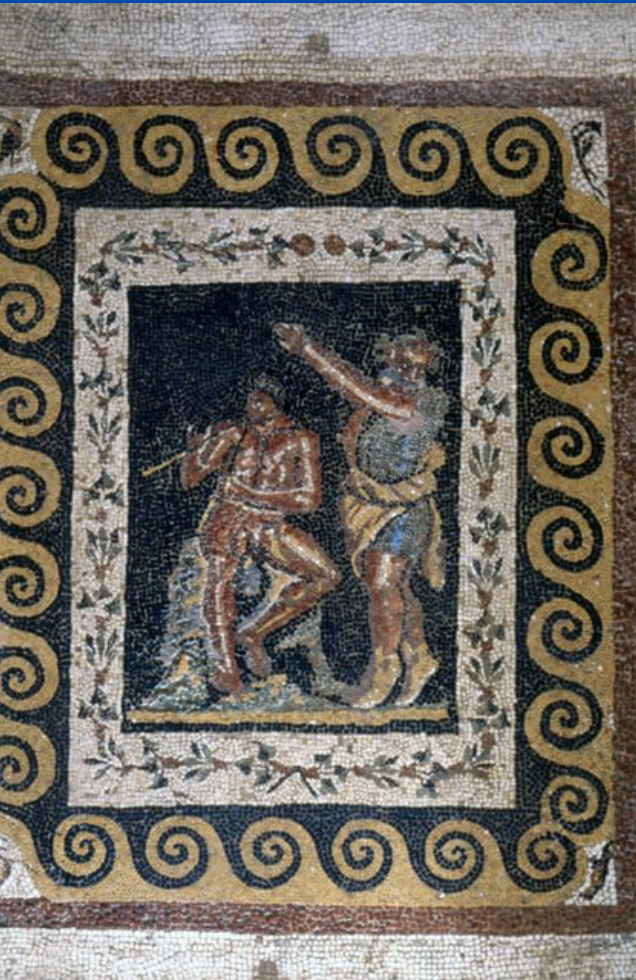
OVERVIEW OF DELOS

DELOS IS A SMALL CYCLADIC ISLAND THAT IS LOCATED OFF THE SOUTHWEST COAST OF MYKONOS. IN GREEK MYTHOLOGY IT IS REGARDED TO BE THE BIRTHPLACE OF APOLLO AND ARTEMIS.

SINCE THE FIRST EVIDENCE OF SETTLEMENT IN THE EARLY BRONZE AGE, IT HAS BEEN GOVERNED INDEPENDENTLY ON AND OFF RULED BY ATHENIANS, WHEN THEY WERE IN CONTROL OF THE DELIAN LEAGUE, AND THE ROMANS DURING A LATER PERIOD.

IN 88 BC, THE ISLAND WAS ATTACKED AND LOOTED AS A PART OF THE MITHRIDATIC WARS. AFTER THIS, THE ISLAND SLOWLY DECLINED, AND BY THE 2ND CENTURY BC, IT WAS COMPLETELY ABANDONED.

HALL OF SILENUS



COLLET, PHILIPPE. MOSAÏQUE DU SILÈNE DANSANT ET MUSICIEN, 1992.

THE MOSAIC IN THIS ROOM SHOWS SILENUS (RIGHT), WHO IS THE COMPANION TO DIONYSUS, DANCING TO A MUSICIAN (LEFT) WHO IS PLAYING THE FLUTE. DUE TO BOTH SILENUS' AND THE MUSICIAN'S POSITION AND CLOTHING, THIS MOSAIC IS PORTRAYING A SATIRICAL DRAMA. THE SAME ARTIST MAY HAVE CREATED THE DIONYSUS MOSAIC IN THE HALL OF THE CENTAURS AS WELL.

HALL OF THE AMPHORA

THE FLOOR MOSAIC IN THIS ROOM IS CENTERED AROUND AN UNDECORATED AMPHORA RESTING ON A PALM LEAF. THIS TYPE OF AMPHORA IS FOUND IN OTHER MOSAICS AROUND DELOS. THE AMPHORA AND THE PALM LEAF TOGETHER OFTEN SYMBOLIZE THE PRIZE OF A REWARDING LIFE.

THE STYLE OF THIS MOSAIC IS SIMILAR TO THE MOSAIC OF DIONYSUS IN THE HALL OF THE CENTAURS. SOME SCHOLARS BELIEVE THAT THE SAME ARTIST CREATED BOTH OF THESE MOSAICS.



COLLET, PHILIPPE. MOSAÏQUE DE L'AMPHORE PANATHÉNAÏQUE, EMBLEMA 1992.

DELOS: THE HOUSE OF THE MASKS MOSAICS

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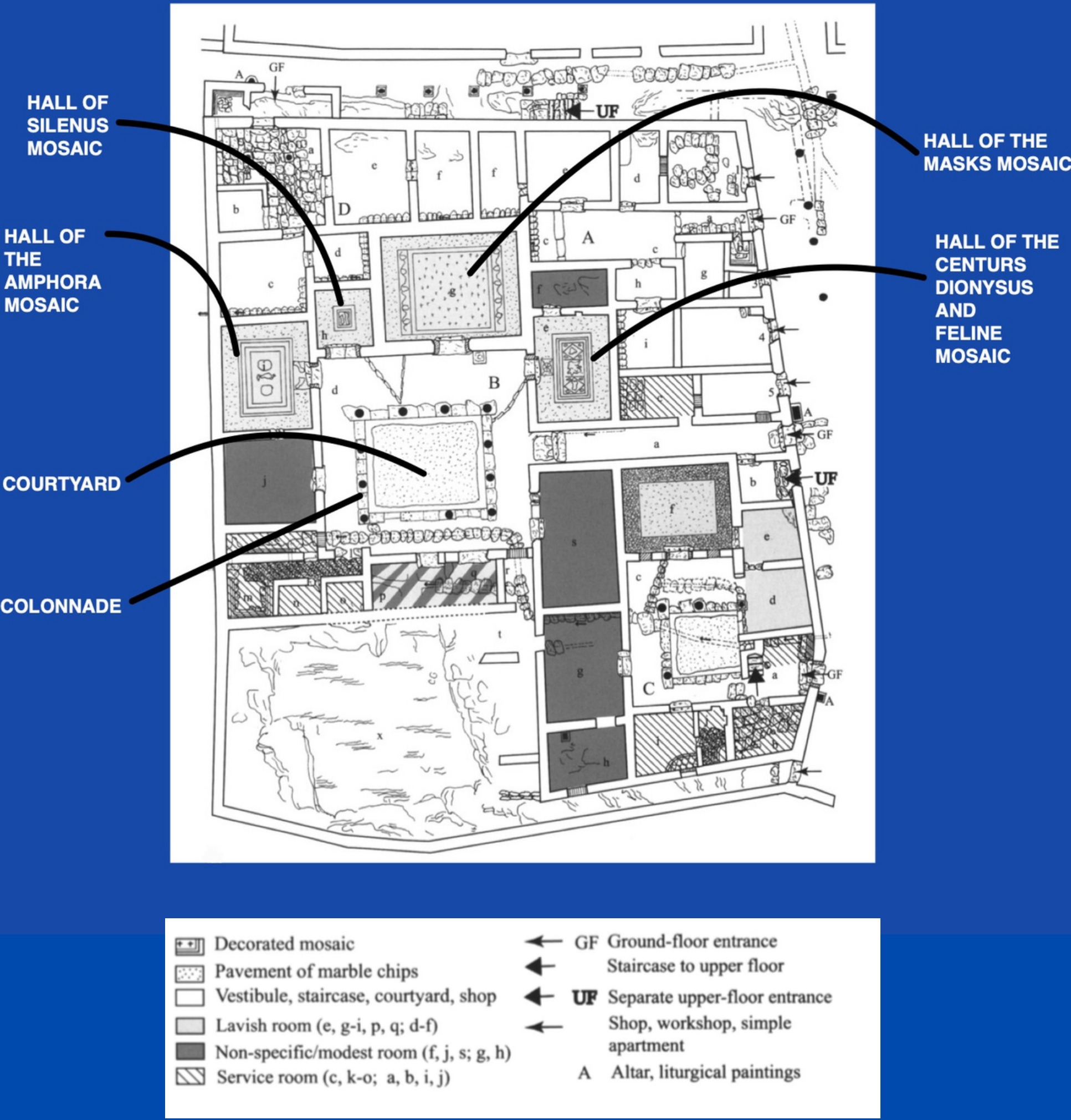
THE HOUSE OF THE MASKS

THE HOUSE OF THE MASKS IS A HOUSE COMPLEX THAT IS LOCATED IN THE THEATER DISTRICT IN DELOS, SOUTHEAST TO THE THEATER ITSELF. IT WAS BUILT DURING THE HELLENISTIC PERIOD, AROUND 120 BC, AND WAS USED DURING THIS PERIOD, UNTIL THE ISLAND WAS ATTACKED IN 88 BC. THE INTENDED USE FOR THIS HOUSE WAS FOR ACTORS WHO WERE COMING TO PERFORM AT DELOS. THE HOUSE OF THE MASKS IS KNOWN FOR THE MOSAICS THAT ARE SCATTERED THROUGHOUT THE ROOMS OF THE BUILDING. MOST OF THESE MOSAICS ARE ON THE FLOORS OF DIFFERENT ROOMS AND DEPICTS SCENES RELATING TO DIONYSUS AND/OR THEATER.



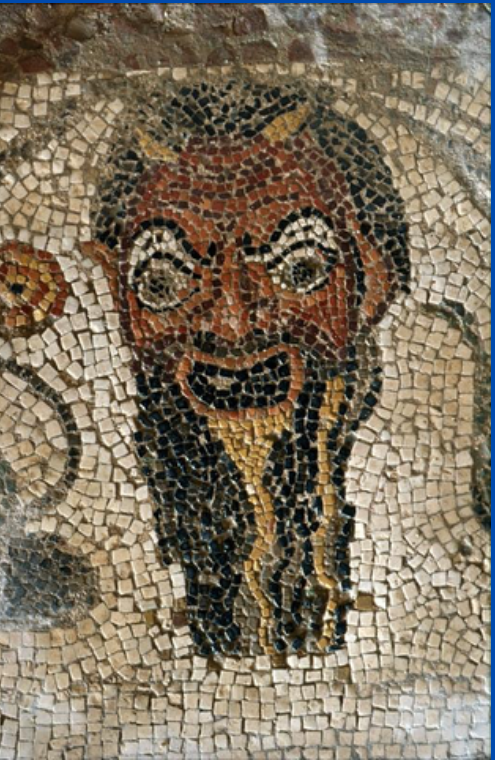
BRUN-KYRIAKIDIS. HÉLÈNE. MAISON DES MASQUES, 2000.

PLAN OF THE HOUSE OF THE MASKS



TRUMPER, MONIKA. DELOS. ÎLOT DE LA MAISON DES MASQUES, 2007.

HALL OF THE MASKS

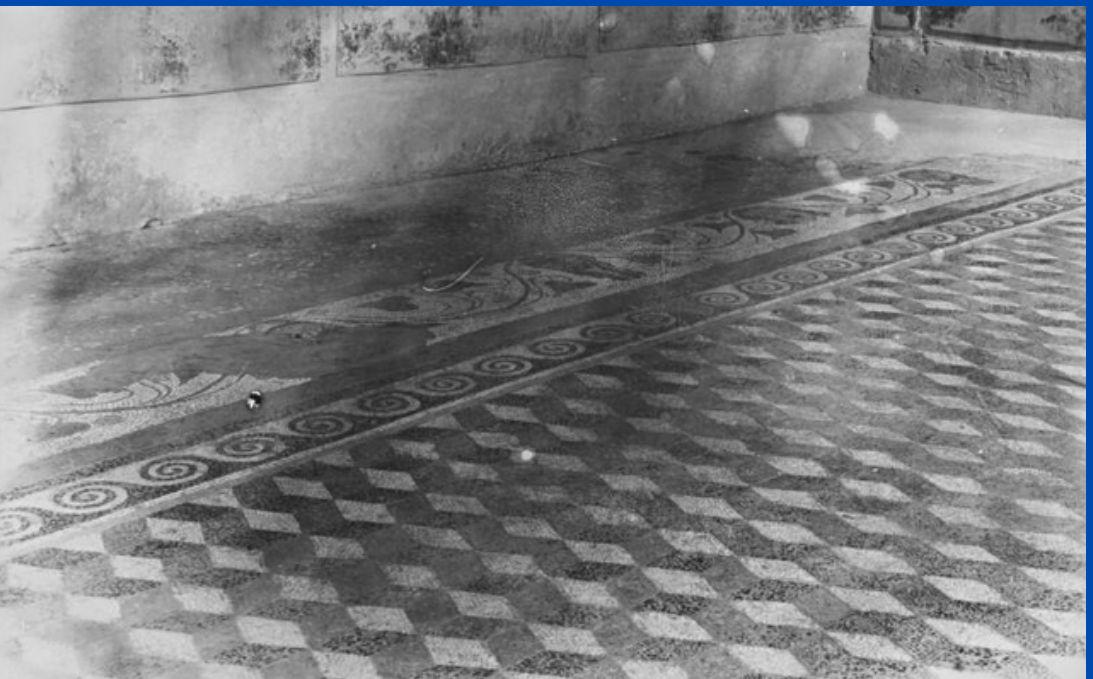


COLLET, PHILIPPE. MOSAÏQUE 215, MASQUE III, 1992.



COLLET, PHILIPPE. MOSAÏQUE 215, MASQUE IX, 1992.

THE HALL OF THE MASKS HOLDS A CUBICAL MOSAIC ON THE FLOOR WITH A REPEATING PATTERN. SURROUNDED BY TWO COLUMNS OF THEATRICAL MASKS ON THE OUTSIDE. THERE ARE TEN MASKS IN TOTAL, SEVEN OF WHICH ARE MEN AND THREE THAT DEPICT WOMEN. THE MASKS ARE SPECIFICALLY MASKS THAT WERE USED IN COMEDY PERFORMANCES. THIS ROOM IS CONSIDERED TO HAVE BEEN USED TO HOLD REHEARSALS FOR PERFORMANCES.



ÉCOLE FRANÇAISE D'ATHÈNES. MOSAÏQUE 215, 1931.

HALL OF THE CENTAURS



COLLET, PHILIPPE. MOSAÏQUE DU DIONYSOS, 1992.

THE HALL OF THE CENTUARS IS WHERE ONE OF THE MOST WELL-KNOWN MOSAICS FROM THE HOUSE OF THE MASKS LIES. THIS MOSAIC DEPICTS A SEATED FIGURE WHICH MOST SCHOLARS BELIEVE IT IS DIONYSUS SITTING UPON A PANTHER.

THE CLOTHING THAT DIONYSUS IS WEARING IS OFTEN REGARDED AS SEEMING MORE EASTERN. WHILE SOME BELIEVE THAT HIS CLOTHING IS REMINISCENT OF HELLENISTIC ROYALTY, OTHERS BELIEVE THAT BECAUSE OF HIS CLOTHING, PARTICULARLY HIS ROBE AND HIS BEARD THE ARTIST THAT WORKED ON THIS MOSAIC WAS SYRIAN. AND THEREFORE MAY SEEM MORE EASTERN FOR THIS REASON.

OTHERS BELIEVE THAT HIS CLOTHING MAY INDICATE A THEATRICAL COSTUME, WHICH WOULD BE CONSISTENT WITH THE HOUSE OF THE MASKS.

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